HERB SCHRADER'S

VIDEO DRIVE-IN!

#13

Ever since catching UN CHIEN ANDALOU in a ninth grade film class, I'vs been obsessed with horrid eyeball flicks.

It has to do with eyeball goo; ths third grossest human liquid known to mankind. You name the other two.

But alas, the procurability of full-fledged mad-eyeball-slashing maniac flicks is quite slim.

In fact, the micro-genre is relegated to a few key scenes rather than entire screenplays.

Memory recalls a classic scene of ocular puncture in ZOMBIE when an Italian, screaming in American, gets her eye impaled on a wooden stake by a bloodlusting zombie ...close-up!

Some of the neatest iris mutilations closed the career of the master himself, H.G. Lewis. Check out THE WIZARD OF GORE and THE GORE-GORE GIRLS for true bloodthirsty action.

Semi-neat was Jason's 3-D skull crush in PT III when a lusty teen's eyeballs come flying at yours in stereovision!

Who could forgst BLOODSUCKING FREAKS' dspraved midget lightly sauteeing a couple dozen unattached orbs before some full mouth chomping?

And NIGHT OF THE ZOMBIES gsts its only points for originality during the zombie fingers-up-the esophagus-into-the-head-and-out-the syeballs shot.

Even the second most ridiculous slasher flick of all time (first being Columbus' own GIRLS NITE OUT): THE NEW YORK RIPPER, a Fulci non-classic gore saga of a duck quacking slasher, has a great blade maiming close-up.

Worst of all was a sorry straight to video slash-release dubbed TRUTH OR DARE: the hero gouges out his own eyes in a ludicrious fit of self mutilation.

There's countless more.
And countless EYE films too. But they don't deliver. Films like EYE OF THE EVIL DEAD, EYES OF A STRANGER, THE EYE CREATURES, EYES WITHOUT A FACE, THE 1000 EYES OF DR MABUSE ars usually about ESP or some kind of weird force....yawn.

So, dedicated to Peter Falk, Sammy Davis jr., Sandy Dennis and the late grsat Moshe Dyan, welcome to the first ever, VDI-BALL MANIA!

Joesph Brenner Presents:
EYEBALL (1978)
Producer:
JOSE MARIA CNNILLES
Director:
UMBERTO LENZI
Cast:
JOHN RICHARDSON
SILVIA SOLAR
MARTHA MAY

"I'll BOOT HER RUMP IF I CATCH HER SPOONIN' WITR A BOY!", claims dad. Soon daughter gets hacked; she's missing her eye.

"A CASE OF TORTURE..." states the autopsy!

NEW GIRL SLASHED IN FUNHOUSE...EYE IS MISSING!

It all sounds great until you rsalize that EYEBALL is just a mild Italian mini-gore whodunit.

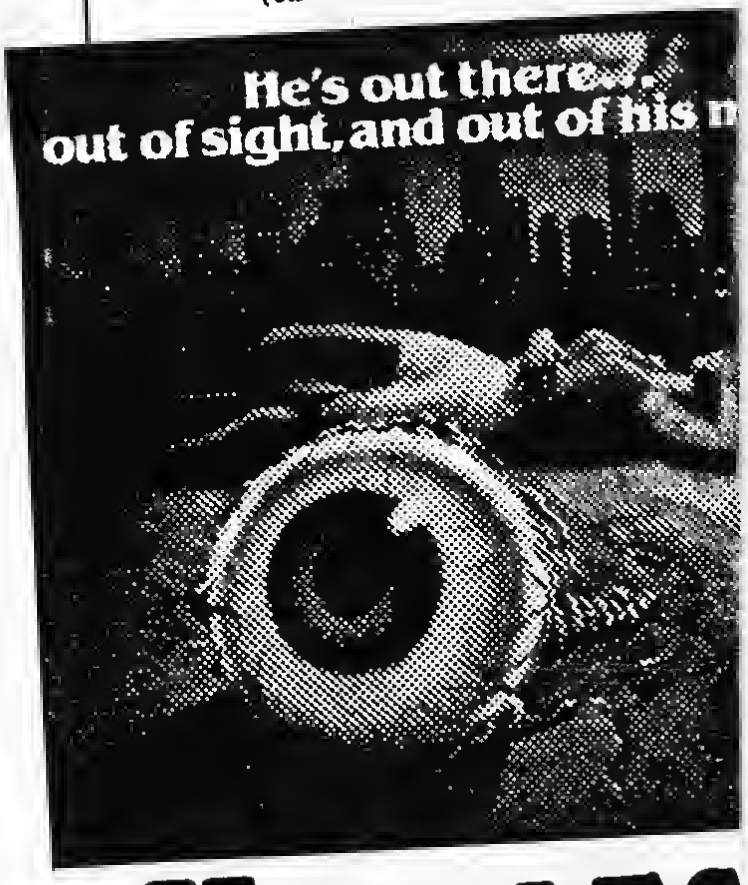
Easily UMBERTO LENZI's worst outing, EYEBALL evokes only prolonged yawns instead of the sicko's usual savage-mondo shocks.

Seems the maniac's eyes were plucked out for playing doctor in a pre-maniac tsen flashback. For revenge, the now adult lunatic eyelsssly roams the streets for shapely blue-gray replacement orbs.

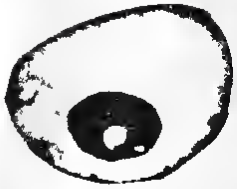
Filmed with little gore, little action, and worst of all, little nudity, EYEBALL has got little business littering the pages of VDI.

SEE EYEBALL! And wish you were blind.

THE HEADLESS EYES (1971)
Producer
RONALD SULLIVAN
Director
KENT BATEMAN
Cast
BO BRUNDIN
GORDON RAMON
KELLEY SWARTZ
MARY JANE EARLY
(on Wizard Video)



HEADLESS EYES



IMAGINE:
.....a barren loft, bedecksd with weird Gainish artwork. Eyeballs sncased in plastic....frozsn in ice...dangling from serie mobiles. Headlsss syes.
.....a maniac, a wild maniac: a one eyed, chainsmoking, sadistic, eyeplucking artiste-maniac, roving the streets of NYC clutching his bloodsoaked face screeching, "MYY EYE! IT'S MY EYE!"
.....a freak-out film shot in grainy skid row colors, haunted by reverberations dripping loudly from a LSD soundtrack....

Just when you thought you've had your fill of cinematic locos victimized by a mother fixation, Bo Brundin gets his eyeball plucked out in the midst of an inept burglary, and starts a new ninety minutes, of the weirdest reign of 16mm terror ever released. Seethes he: "..I am twisted....bscause I am sick.... I just didn't lose an eye.... something happsned..!"

His hobby? Freezing, thawing then picking at the detachsd orbs, which, by the way, defrost about as good as a tomato.

So cool is Bo, he even owns a customized spoon case. Just piss him off and SNAP goes ths case, then PLOP goe the eyss.

Gory spoon scooped eye victims include a hooker, a nagging couple, and a lady on a roof.

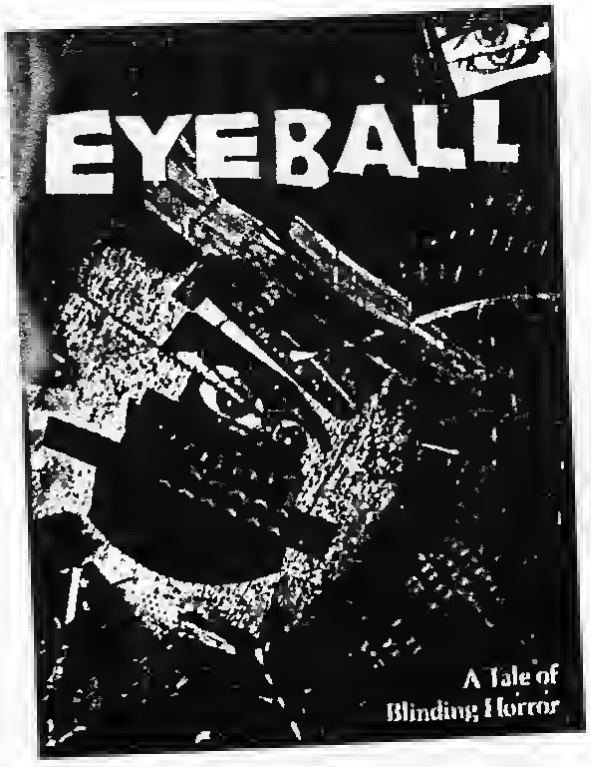
Naturally, the morning headline screams: POLICE BAFFLED, 'EYE' KILLER SLAYS 14TH.....

Except in one cass, as the cop wonders: "Do you think there is any reason why this time he only took one eye? In the most incoherent raving ever committed to the screen, Bo rants: "I pray, I pray that those beady little eyes will catch sight of my work....that which I didn't buy from the wholesaler....that which you don't even have a price tag on...that which he created because I had to...."??!???

With the exception of Stecklsr's HOLLYWOOD STRANGLER MEETS THE SKID ROW SLASHER (on Regal Vidso as THE MODEL KILLER) they don't come any cheaper than this. I watched it snacking on olives.

So the moral of this review is, if you watch enough of this shit, you're not a couch potato. Just a headless eye. SEE IT.

FROM BEYOND
Producer
BRIAN YUZNA
Director
STUART GORDON
Cast
JEFFERY COMBS
BARBARA CRAMPTON
(on VESTRON video)



FROM BEYOND is a great movie.....
Let's count the reasons why:

ONE: Director Stuart Gordon. The 1980's equivalsnt of RAMMER meets CRONENBERG. Quite the visualist, he uses blood like Italians use garlic.

TWO: there's BARBARA CRAMPTON. Could be the sexiest gore queen since Connie Mason. Long blonde hair, crimson lips and lavisb breasts; Barb's scant garb consists of enough S & M leather to make even Madonna blush.

THREE: Great make-up includes Crawford's ludicrous skin-head wig complste with a pulsating, erect pineal gland.....Great scene: Crawford, looking like a mutated Michael Berryman (if that's possible), dines on a bucket of brains.

FOUR: Long-time-no-see, KEN FOREE shows up and establishes himself as the perennial good guy of goredom. Playing a hard-edged cop assigned to the psycho-ward beat, Ken does a bang up job while dashing around in shssr blue skivies. His mission: to save the world FROM BEYOND.

Essential Plot Point follows: a sex crazed genious (Dr. Pretorious) creates a weird Frankensteinish machine called THE RESONATOR that somehow unleashes vicious flying eels before turning four respectable persons into sex crazed pineal beathens who suck eyeballs in order to experience gooey, pineal- to - brain intercourse.

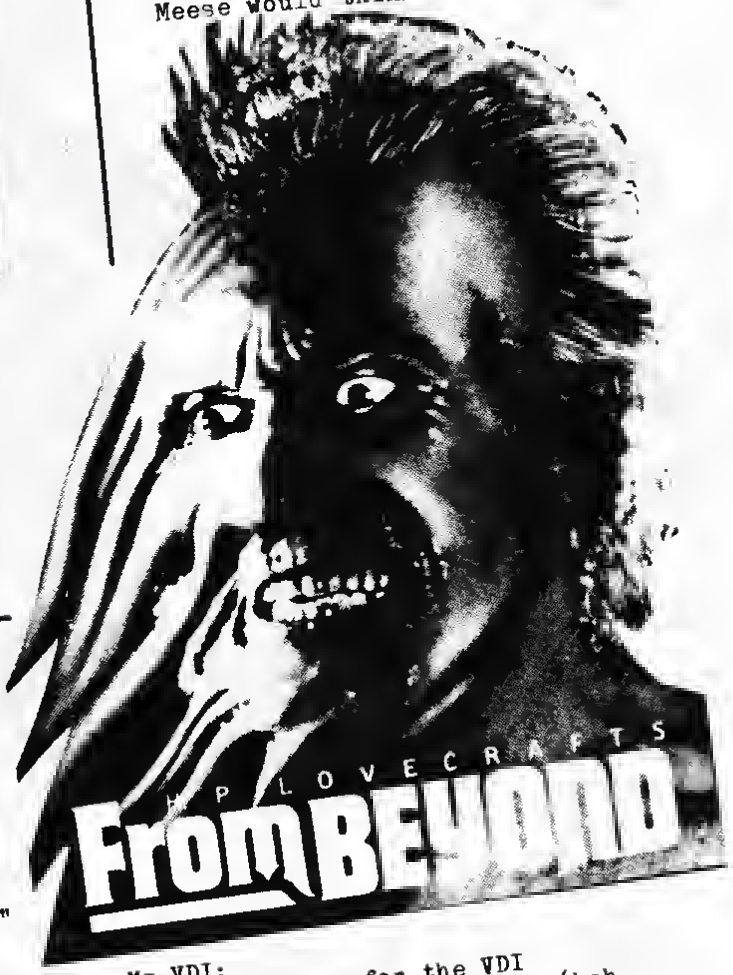
Best line in the flick:
Grumbling Cop: "The D.A.'s gonna chew me a new asshole because

of you!"
SEE FROM BEYOND! If for no other rsason than Dr. PRETORIOUS livss a great life! Watch the mad doctor, in his best home video verite, pay homage to the classic, GWEN'S TIT TORMENT by kidnapping brunette beauties and videotaping the subsequent sex-torture sessions.
SEE FROM BEYOND...Sexually protected of course.....!

The four most consistant nags recsived by the VDI staff ars, in spiraling ordsr:
1- anonymous death threats.
2- "why don't you print soms letters?"
3- "are back issues available?"
and,
4- "I thought my kid was subscribing to a horror magazine, if you send anymore, I'll sue ya!"
So, here's some letters:

Herb:
Few of us are positively reviewing sleaze and VDI has been featuring stuff other turn their noses up to. I'll go for any publication that discusses the career of Traci Lords or covers subjects like X - rated Fairy Tales instead of f/x films.
-Cecil Doyle
1509 W ST Mary
Lafayette LA 70506

-jeez.....Traci Lords....X rated videos? I wonder what Ed Meese would think?



Mr VDI:
WOW! Thanx for the VDI collection! I burned 'em. (hah, hah).
-Jay Sumner
Oxnard CA

-Jay, now you know why I work out of an anonymous PO box. -hs

Herb:

Be lucky you only rented THREE ON A MEATHOOK! Once in a while, I buy a few tapes from MARSHALL VIDEO in Michigan.

A few weeks ago, this guy from MARSHALL tells me how great this movie really is, so I decide to go ahead and buy it.

Man, was I disappointed. It wasn't that bad, but I was expecting more. And you're right. It does grind to a halt.

Oh well, $50.00 bucks down the drain. Keep up the good work.

- Robert Soderburg
Sun Valley CA

VDI:

Guess I haven't told you before, but I think your zine is great. And I don't even own a VCR.

-Joe Geaney
Revere MA

~you're demented Joe, demented!

Dear VDI:

Can't agree with your assesment of CLASS REUNION MASSACRE. Said film was very unique and highly bizarre. Beautiful music score, fuzzy photography, bad/good acting, especially by the lesbians: "who will take care of Patty's pretty little pussy-wussy?" Unique combination of a psychopath aided by mysterious supernatural forces. Unusual and crsative death scenes. Indescribable texture and mood. Utterly wack-o ending. Very heavy anti-Lutheran message, the closest cinematic equivalent to those Jack T Chick religious horror comix. You're talkin' about a definate Top Ten item, here.

-Greg Goodsell
Bksfld CA

Herb:

It's been a while since I've had a chance to write, so I thought I'd drop you a line to let you know I still wade through plenty of garbage on video.

You might want to examine ZOMBIETRON, a collection of "best of" scenes from WIZARD VIDEO's "living dead" flicks. I rented it because I generally don't waste my time on every ZOMBIE HATCHET KILLER IN THE GARAGE OF THE LIVING DEAD flick I eee at the video store.

One that did look interesting was A VIRGIN AMONG THE LIVING DEAD, so I rented it. God, it was awful. Not any gore or sex. A lot of repeated scenes used for dream sequences to pad the film out. Watch a test pattern instead.

Also saw REFUGE OF FEAR, which supposed to be a nuclear was movie. It was made in Spain about 1974. Five people in a fallout shelter....that's it. Talk, talk, talk, talk. Some die....two minutes of the outside world. I used fastforward a lot. It didn't improve anything. It's another one that would be greatly improved by an intense magnetic field directed at the cassette box.

And by the way, what about Mary, the girl next door?

-Tim Mayer
St Louis MO

~Tim wrote and edited the world's greatest fanzine, the late FEAR OF DARKNESS. By the way, Mary's autopsy report is due in July.

Dear VDI:

Was BLOOD THIRSTY BUTCHERS really on the third bill with BLOOD FARMERS and GATES OF HELL? I can't believe that could still be showing. What a triple featurs! I love GATES OF HELL.

Your article on Tracy Lords was interesting. I heard all the stuff about her being 16, but wasn't really sure who she was. Turns out I have copies of movies with her. One called TRACY IN HEAVEN which doesn't star Lords but she is in it in a big lezzie scene and some other stuff. I also have a tape that was sold for 15.00 that had 5 hours of sex on it. Turns out one of the segments has Traci in it. About a 15 minute quickie. I think I got the right chick, your pictures weren't easy to dicipher but she has light red/blonde hair and big tits, right? I'm sure its her.

-Ilsa's brother,
Hugh Gallagher
PO Box 115
Moro IL 62067

~$15.00 for a 5 hour tape, eh? I know what magazines you read.

eys contact by chunky madman Joe. Admits hs: "I gusss the first thrss took me by surprise...."

A bargain basemsnt homage occurs when a cigar-store Groucho statue dots ths background scenery.

Bargain bassment homage #2 occurs when ths director wrests the dubious WORST PSYCHO SHOWER SCENE RIPOFF AWARD from Doris Wishman (see DOUBLE AGENT 76) with a terrible PSYCHO SHOWER SCENE RIPOFF thats unbearably repeated twice.

"As a kid, I used to do pushups with my tongue" - braggart Joe to Kate.

"Eat my TACO of LOVE"- unknown waitress to unknown disco boy,

WE LEARN:

1- J and K started killing in high school.

2- A plumber-gourmet-depraved cannibal prowls the same suburban streets and cooks a msan brocooli/cauliflower/ carrot/human hand stew.

3- Both Joe and Kate HATE grapes. GRAPES = DEATH.

KATE

JOE

Then there's Kate, the Mad Manicurist. Given her ho-hum attitude towards performing ghastly human butcherings, she's Joe's perfect match. HIGHLIGHT: she slices a picnic chicken and without hesitation, her dats. Peeved, he heaves blood in her face.

Rarely achieving the script's goal of a joke a line:

Love Hurts...

4- The 16mm production contains liberal amounts of sex, sleaze and gors...VDI essentials.

5- They celebrate their marriage with a Chicago honeymoon tour of stockyard slaughterhouses.

6- The climax occurs when the crazed plumber vows to grind Kate and Joe into pate and garnish 'em with grape sauce.

.....Groans replace guffaws. The gore scenss cheapen frame by frame. On second thought....don't see PSYCHOS IN LOVE. It's terrible!

PSYCHO GIRLS

NEW VIDEO

Pygmie vs. Pygmie. Beast vs. beast. Mondo reigns supreme at MPI with BRUTES AND SAVAGES.

NEW WORLD RETURNS TO RORROR HIGH.

Will visine clear VESTRON's EYES OF FIRE?

See criminal carnage at the hands of MGM's PSYCHO GIRLS!

CONCORD retaliates with EQUALIZER 2000. Also THE AMAZONS.

SONY exposes the NIGHT OF THE DEATH CULT.

There's neckties and bow ties and TWE's BLOOD TIES.

Dario Argento reveals himself to be UNSANE. from FOX HILLS.

VIDMARK witnesses a MURDER IN SPACE.

CHARTER has IMPURE THOUGHTS.

With VESTRON comes the KINDRED>

Sex, death and ROCK N ROLL NIGHTMARE. from ACADEMY.

MAGNUM lets loose, the contents of THE JAR. Also, NIGHT OF THE LIVING BABES.

SUMMER CAMP NIGHTMARE

MASTERBLASTER from PRISM.

VISTA suffers from OVERKILL. Also, bloody revenge from the SHAOLIN EXECUTIONER.

CONTINENTAL reads us DEADTIME STORIES.

Abusive parents won't forget MEDIA's the PSYCHOPATH. Also, THRILLKILL.

A virtual smorgasbord of sex spews from PARAMOUNT's HOLLYWOOD EROTIC FILM FESTIVAL.

Mad Max spillover continues with LIGHTNING's WARRIORS OF THE APOCALYPSE.

Kay Lenz (!) is STRIPPED TO KILL!

KING KONG LIVES at LORIMAR.

MOGUL attacks THE THUNDER SQUAD!

Linda Blair in THE SPORTING CLUB. Also CHARTER takes us CROSS COUNTRY.

In keeping with eyes, UNITED HOME VIDEO gives us EYES BEHIND THE STARS.

You pay for the pleasure, the killing is free!

text copywrite 6/87.

letters and subscriptions to:
VIDEO DRIVE-IN, POB 32313, Columbus OH, 43232.

RECOMMENDED READING

DRACULINA

DRACULINA, a glorified sleaze zine as good as they come. Helmsd by a guy I'd like to get drunk with, it caters to the comic, porn, gore, exploitation, TV, FX, celeb interview crowd.

Write Hugh Gallagher and send $12.00 for 4 issuss. Nothing could be wiser. POB 115, Moro, Il. 62067.

SLIMETIME

What do you do with your old VDI's? If you're "Trister Keane", you cut em up and illustrate your own, SLIMETIME, "a guide to sleazy, mindless entertainment." Besides the already trashed, silly rating system (#1 this flick suck, #2 this flick be chilly, and #3 this flick be buggin') S. Puchalski edits a pretty varied (abeit very wordy) Psychotronic-like green zine. At 10-12 nearly full pica typed pages, this one's best reserved for a long shit. Everything from THE BEST OF GUMBY to GORE GORE GIRLS, its worth the 50 cents an issue. Write 1108 E Genesee St #103, Syracuse, NY 13210.

SCAREAPHANALIA

SCAREAPHANALIA is published monthy by Michael Gingold. Centersd completely within its mainstrsam Hollywood horror roots, Michael goes the extra step by publishing first rate interviews with the likes of Stuart Gordon, Michael Berryman and Tom Savini. If you're a do or die horror fan, write to 55 Nordica Dr., Croton-on -Hudson, N.Y. 10520. Fifty cents an issue. Over 50 issues old.

Visual Violence

How I'd hate to be stuck in Austrailia. Censorship of sleaze abounds, but Darren Cole makes the most of it with VISUAL VIOLENCE. Keeping the Oz masses fully informed, Darren tallies most exploitational efforts with a 1 to 10 gore scals. Write 18 Romulus St., Winston Hills, NSW 2153.

PSYCHOS IN LOVE (1986)
Producer:
Director:
Editor
GORMAN BECHARD
Writers :
GORMAN BECRARD
CARMINE CAPOBIANCO
Cast:
CARMINE CAPOBIANCO
DEBI THIBEAULT
FRANK STEWART
(Generic Films/Wizard Video)

Love comes in spurts ...
of blood.
Meet Joe and Kate. They love...they kill...they hate grapes. And unfortunately, make a sorry subject for a movie.

They kiss..they dance..they maim. For the fun of it. The sport of it. The prey...ths slash. The spurt.

Best described as EATING RAOUL meets THE MICROWAVE MASSACRE...a product of in-joke mania, PSYCHOS IN LOVE rips off the very worst aspects of H.G. Lewis, any love story, and Woody Allen. Failed "art" direction with a sophomoric script, its no wonder its available at the downtown yuppie vid shoppe. Right next to Bergman.

Sorry to say, I liked it.

Or, to be more exact, it is quite sleazy in spite of itself.

With blaring canned music, (hey guys, an in-joke already!) three model-types get misogynisticly snuffed. A class act, the first gets butchered whilst scrawling graffiti during a public restroom excrement...# 2 gets her head ripped off with some 50lb fishing line, and # 3 simply gets a machete in the neck. All glazed with gallons of very bad stage blood.

Wanting to be art, camp, sleaze, gore, and comedy, all at the same time,, the film shifts focus from FILMED IN BLOOD COLOR gore scenes to black and white personal asides delivered in dirsct

all back issues are 60 cents apisce.

#1- the classic SHE DEVILS ON WHEELS.

2- FACES OF DEATH

3- SLEAZMANIA

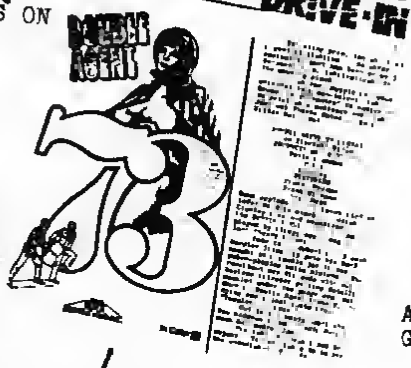
4- the Famous MASSACRE issue. so included, Edy Williams in DR NX!

5- CHRISTMAS SLASHER GENRE UDIED!

6- Spend some time with the scious TURA SATANA issue!

7- Delight in the VDI big tit sue with CHESTY MORGAN, KITTEN TIVIDAD and LINDA LOVELACE. so, THE BRUTE MAN and MONSTER A

#8- The startling BLACK DEVIL DOLL FROM HELL. Also Cecil Doyle looks at the ultimate in mondo- MONDO MAGIC and SHOCKING ASIA! Also DR GORE and FROZEN SCREAM.



#9- The spectacular blood spattered MONDO GORE issue highlighting Umberto Lenzi's THE EMERALD JUNGLE and MAKE THEM DIE SLOWLY! Also, Alice Cooper in MONSTER DOG.

#10- TEENAGE PORN with TRACI LORDS. Also, TRREE ON A MEATROOK, the classic PIECES, and HITLER'S HARLOT!

#11- Storybook sexploitation with THE EROTIC ADVENTURES OF PINOCCHIO, and THE RIBALD TALES OF ROBINHOOD. Also, blaxploitation with THE BLACK GESTAPO!

#12- The one, the only! the career of LIZ RENAY!